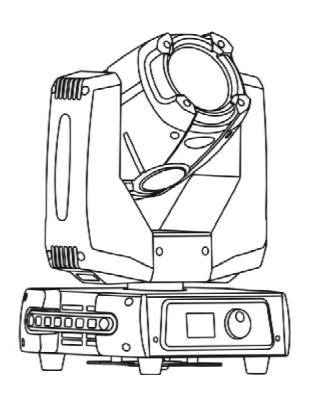
2R Moving Head Beam





WEIGHT 15KG

COLOR TEMPERATURE 9300K

POWER 250W

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STATEMENT

The product is good packing when ship out the factory. All users should strictly abide by the warnings and instructions stated in this manual, any damage and results due to misuse and the neglect of this operating manual will be excluded from the deal responsibility this manual will not informed in additionally if have technical changes.

PRODUCT DESCRIPTION

Thank you for choose this BEAM 2R products, this model is the moving head light which is the latest development of the smart, efficient products, beautiful shape, smooth R & D, combined with the advanced technology of today's stage lighting products with international advanced electronic control technology and excellent user-friendly industrial design , fully comply with CE standard, accepted international standard DMX512 signal mode.

This moving head lights, use ceramic luminescent film reflector as a condenser system, coupled with the high-quality optical lens components, broadband voltage, a clear pattern, sharp and uniform output light efficiency. Intelligent LED display module, the English language selection mode, intuitive operating menu, shortcut.

This Beam spot, have 16/20 international standard DMX512 channels optional Horizontal scan: 540° vertical scanning 270° (16bit precision scanning) electronic correction, LCD display, can be inverted 180° , the color wheel is combined with white and 14 colors. Gobo wheel: 17 patterns + white effect round by 8 facet prism and atomization function. 0-100% mechanical dimmer, support mechanical strobe and variable strobe effect, strobe macro function. The optical system of the lens group electric focusing, the beam angle of 0 to 4° with overheating protection function.

This Moving head lights are widely used in television, disco, dance halls, nightclubs,performances and other professional venues

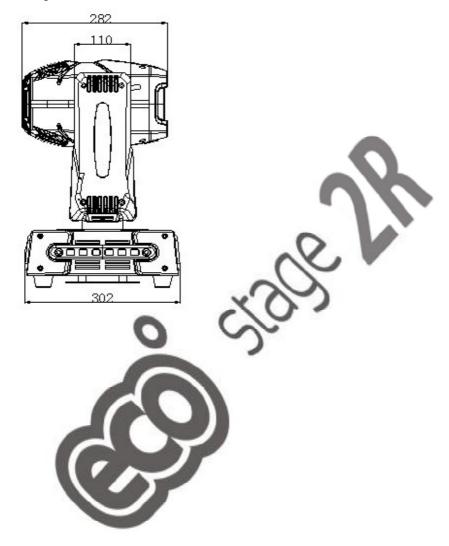
1. PRODUCT INTRODUCE

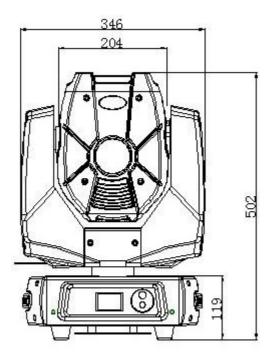
1.1 FIXTURE SIZE

Size: : $302 \times 346 \times 502$ mm

Gross Weight: 18.2KG

Net weight: 15KG





2. SAFETY INFORMATION

Safety warning:

This product is only suitable for professional use, and does not apply to security for other purposes. After you got the lights, please check the package whether have any damage caused by transportation. If there is any damage, do not use this fixture, and please contact the dealer or manufacturer as soon as possible.

This product is only suitable for indoor, IP20 protection class. Lamps should be kept dry to avoid Moisture, overheating or dusty environment. Prevent lamps come into contact with water or any other liquid.

The use of this product should pay attention to: fire, heat, electric shock, ultraviolet radiation, the lamp to explode or

Shedding caused serious or fatal injury

Need to read the instructions before use energized or installing.

Follow through the operation of security methods and pay attention to the warning signs on the specification and equipment. If you have any problem for how to safely operate the equipment. Please contact your dealer.

2.1 ANTI-HIGH TEMPERATURE



ta =40°C

Please don't use the equipment if the temperature above 40°C

2.2 BURST PREVENTION



The lens should be changed if had damaged or any problems. Don't change the non-original manufacturer lens.

Len size: **♥ 119mm×23mm**

2.3 TO PREVENT FALLING WOUNDING



Please don't move the package by one person only.

When Hang the fixture, please must verify that the facilities to be able to withstand the weight of the lamps at least 10 times more.

Please make sure the Mounting hardware is strong enough no any damage, and insurance for the safety rope as auxiliary security fixed in other facilities will need to verify before installation. Installing or removing the equipment, to make the pulley below the work location

2.4 UV PROTECTION AND THE BULB EXPLO

Prohibit straight viewpoint with exposed bulbs to avoid UV damage to the eyes;

Do not use the equipment without the lens screen and the lid;

The lens and the light head covers should be timely replaced if any damage to rupture The Fixture should be used with the protection screen together.

2.5 PREVENTION OF ELECTIC SHOCK



The electrical connection must only be carried out with corresponding qualifications;

Before installing, make sure you use the power voltage lamps must comply with the identified power, voltage and have an overload or leakage protection;

Each lamp must be properly grounded, installed in accordance with the relevant standards; (_____ Cut off the power when stall or replace the lamp and the fuse;



Prohibit the use of a lightning storm or wet environment.

2.6 TO PREVENT BURNING OR FIRE



1,The fixture can be mounted directly on the surface of ordinary combustible material.



- 2. Do not short-circuit temperature protection switch or fuse, use the specified type of fuse.
- 3. The equipment must be installed away from inflammable and explosive materials.
- 4. The equipment should be projected range of 3 meters away objects and projectiles temperature less than 60 ° C;

- 5. Fan or ventilation, at least in the range of 0.5 meters can not be an obstacle.
- 6. Do not place any object on the lens.
- 7. Handling at least allow the device to cool for 20 minutes.
- 8. Do not replace the non-original parts.



3. PACKAGE

3.1 ATTACHMENT

Beam 2R packed with fly-case of one in one ,two in one ,or carton box. Attach follow accessory.

ACCESSORY

CONTENT	QUANTITY
USER MANUL	1 piece
HANG FIXTURE	2 pcs
SIGNAL CABLE	1 piece

PACAKGE SIZE

CARTON BOX	37×42×56cm
FLY-CASE 1 IN 1	44×47×72cm
FLY-CASE 2 IN 1	82×47×72cm

3.2 TRANSPORT PROTECT LOCK

In order to protect the light, there is a protect lock; During the transport, the lock will closed keeping the item in safety state.

3.3 ABOUT PACK STAGE

- 1. Before packed, make sure power is off, and wait for at least 20mins for cooling down.
- 2. Before clean the fixture, make sure X, Y axis protect lock closed.
- 3. After packed by plastic bag, high-lift the fixture with two handles besides the product. put the product into the fly-case up-side-down.
- 4. After packed the product, put the accessory into the accessory case, then closed and lock the fly-case.
- 5. Fly-case only up stacked two layers. Prohibited upside down
- 6. When packed with carton box, equipment should be put into the foam first, then set into a carton, pay attention to the vertical position.

3.4 UNPACKING

Note: Before unpacking check the damage is whether due to the transportation or not, if you find any such damage, please do not use this item, and contact with the dealer or manufacturer as soon as possible.

- 1. Open the fly-case, and discover the inside plastic bag.
- 2. High-lift the product by two handles beside the bottom base and move it out.

3. Before power on, make sure you have opened the X, Y axis lock!

4、INSTALL STRANDARD

4.1 INSTALL LOCK

Beam 2R can be placed on the stage, or mounted in an arbitrary direction of the truss. Two fast locks system could fix the item easily .

4.2 EQUIPMENT FIXED

- 1. Before installation must verify the fast lock is keep in good state, and can withstand at least 10 times the weight of product. Verify that the building can withstand at least 10 times of the total weight of the product and accessory equipments.
- Fix the hang fixture into the hole, which located on the base of the price.
 Seize handle of fasteners, clockwise rotate 1/4 turn and lock. Installed other one fastener in the same method.
- 3. Using the safety cable which can withstand 10 times the weight of the equipment.
- 4. Make sure the X,Y protect locks are opened, Verify that within 3 meters there is no combustibles.



WARNING

Fixture must use two fixing devices, and make sure the fixing device have locked! And only fully clockwise rotate 90° can lock the hang fixture! Do remember plus a safety rope, and do not connect the safety rope to plastic handle. It should be connect to the hole on the base!

4.3 FIXTURE CONNECT



Attention! One product only can accept one input one output.

Beam 2R DMX cable include 3 contact pins:

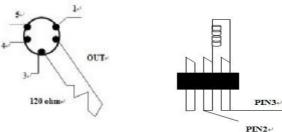
Pin 1, FOR GROUND; Pin 2 connected to the negative polarity signal; The pin 3 connected to the positive polarity signal.

DMX512 cable must use the professional shielded twisted pair cable; standard loudspeaker cable is not reliable to control the long-range data. 24AWG cable is suitable for more than 300 meters long-distance signal transmission and must add\ DMX 512 signal amplifier.

Do not use two outputs to separate the connection, if separate a continuous connection to branch, DMX512 splitter is necessary.

If use the DMX512 splitter. At first connect DMX512 Splitter input terminal to controller .And then connected from the splitter output terminal to next device.

Do as above guide to connect other device, and finally coupled with terminal insertion as following:



ALTERNATING CURRENT POWER SUPPLY

5.1 VOLTAGE, POWER, FUSE SPECIFICATION

Input Voltage	Total Power	Frequency
110~240V	350W	50/60Hz

Fuse voltage	Electronic current	Specification
250V	6A (\	5×20

5.2 POWER PROTECT

The equipment must be operated by professionals; Make sure that the voltage of power supply must be comply with the voltage identified on the lamp, and must have an overload or leakage electrical protection.

ATTENTION!



Factory has equipped the standard 3 pin plug socket. Connect the power supply as

If lamp cable is damaged, replacement should be operate by factory or qualified staff. Any question, please contact professionals or talk to a qualified electrician.

Live wire(L)	Null(N)	Ground wire	
RED	BLUE	Yellow +Green	



6. LAMP

6.1 LAMP DESCRIPTION

			COLOR
LAMP MODEL	POWER OF LAMP	LIFE/HOUR	TEMPERATURE
Philips MSD	132W	2200 HOURS	9300K
Osram HRI	132W	2200 HOURS	9300K
YODN MSD	132W	2200 HOURS	9300K

\triangle

WARNING!

There is a safety hazard or damage if install similar bulb To reduce the risk of damage to light ,do change the lamp before using time over 90% of lamp life .

6.2 LAMP REPLACE

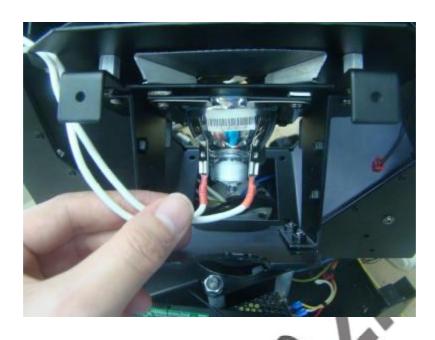
Attention! When replace the lamp is forbidden to touch lamp with bare hand, to avoid the greasy dirt stains filament. filament must be kept clean



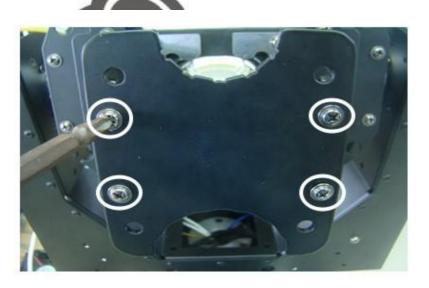
- 1. Disconnect the power. Before replace lamp, fixture need 20 minutes for lamp cooling. Fasten the head with Y axis protect lock in 60° position.
- 2, Use cross screwdriver to open the light body cover, remove the fan bracket, pull out the bulb cable as this picture show:



3. Please loose the connect wire as the following.



4. Please loose the screws installed in the metal pieces as following.



5. Press the lamp reflector **slightly** use one finger, and press the lamp bottom slightly use another finger. So the lamp will loose from the stand.



6, Repeat the above steps on the contrary action to install the lamp.

7. CHANNELS

Channels	DMX value	Detail
Chameis	0~4	White
	5~8	White+Color 1
	9~12	White 1
		Color 1+Color 2
1CH Color	18~21	Color 2
1CH Color	22~25	Color 2+Color 3
	26~29	Color 3
	30~34	Color 3+Color 4
	35~38	Color 4
	39~42	Color 4+Color 5
	43~46	Color 5
	47~51	Color 5+Color 6
	52~55	Color 6
	56~59	Color 6+Color 7
	60~63	Color 7
	64~68	Color 7+Color 8
	69~72	Color 8
	73~76	Color 8+Color 9
	77~81	Color 9

86~89 Color 10		82~85	Color 9+Color 10
90-93 Color 10+Color 11 94-98 Color 11 99-102 Color 11+Color 12 103-106 Color 12 107-110 Color 12+Color 13 111-115 Color 13 116-119 Color 13+Color 14 120-123 Color 14 124-127 Color 14+Color 15 128-255 Color 15			
94-98 Color 11 99-102 Color 11+Color 12 103-106 Color 12 107-110 Color 12+Color 13 111-115 Color 13 116-119 Color 13+Color 14 120-123 Color 14 124-127 Color 15 128-255 Color 15 0-3 White 4-103 Slow strobe to fast strobe 104-107 White 108-207 Fast strobe to slow strobe 208-212 White 213-225 Random slow strobe 226-138 Random fast strobe 239-251 Random fast strobe 239-251 Random fast strobe 329-251 Random fast strobe 4CH Gobo 4-7 Gobo 1 3-7 Gobo 1 4CH Gobo 3-7 Gobo 1 3-1 Gobo 2 12-16 Gobo 3 16-19 Gobo 4 20-25 Gobo 5 23-25 Gobo 5 23-25 Gobo 6 28-31 Gobo 6 28-31 Gobo 1 44-47 Gobo 11 44-47 Gobo 11 44-51 Gobo 12 52-55 Gobo 13 56-59 Gobo 14 60-63 Gobo 15 64-67 Gobo 16 68-71 Gobo 17 72-113 Gobo change from fast to slow 114-117 Stop			
99-102			
103-106			
107-110			
111~115 Color 13 116~119 Color 13+Color 14 120~123 Color 14 124~127 Color 14+Color 15 128~255 Color 15 0~3 White 4~103 Slow strobe to fast strobe 104~107 White 108~207 Fast strobe to slow strobe 208~212 White 213~225 Random slow strobe 226~138 Random medium strobe 226~138 Random fast strobe 252~255 White 3CH Dimmer 0~255 0~100% Linear 0~3 White 4CH Gobo 3~7 Gobo 1 12-16 Gobo 3 16-19 Gobo 4 20~23 Gobo 5 24~27 Gobo 6 28.41 Gobo 9 40~43 Gobo 10 44~47 Gobo 11 48~51 Gobo 12 52~55 Gobo 13 46~63 Gobo 15 56~59 Gobo 14 60~63 Gobo 15 64~67 Gobo 16 68~71 Gobo 17 72~113 Gobo change from fast to slow 114~117 Stop			
116~119			
120~123			
124~127			
128~255 Color 15			
0-3 White			
4-103 Slow strobe to fast strobe			
2CH Strobe 104-107			
2CH Strobe 108~207 Fast strobe to slow strobe			
2CH Strobe 208~212 White 213~225 Random slow strobe 226~138 Random medium strobe 239~251 Random fast strobe 252~255 White 3CH Dimmer 0~255 0~100% Linear 4CH Gobo 4~7 Gobo 1 8~11 Gobo 2 Gobo 2 12~15 Gobo 3 Gobo 4 20~23 Gobo 4 Gobo 5 24~27 Gobo 6 Gobo 7 32~35 Gobo 8 Gobo 9 40~43 Gobo 10 44~47 44~47 Gobo 11 48~51 Gobo 12 52~55 Gobo 13 56~59 Gobo 14 60~63 Gobo 15 64~67 Gobo 16 68~71 Gobo 17 72~113 Gobo change from fast to slow 114~117 Stop			
213~225 Random slow strobe 226~138 Random medium strobe 239~251 Random fast strobe White 3CH Dimmer 0~255 0~100% Linear White 4CH Gobo 4~7 Gobo 1 8~11 Gobo 2 12~15 Gobo 3 16~19 Gobo 4 20~23 Gobo 5 24~27 Gobo 6 28-31 Gobo 7 32~35 Gobo 8 36~39 Gobo 9 40~43 Gobo 10 44~47 Gobo 11 48~51 Gobo 12 52~55 Gobo 13 56~59 Gobo 14 60~63 Gobo 15 64~67 Gobo 16 68~71 Gobo 17 72~113 Gobo change from fast to slow 114~117 Stop	acti de la		
226~138 Random medium strobe	2CH Strobe	-	
239~251 Random fast strobe 252~255 White 3CH Dimmer 0~255 0~100% Linear 4CH Gobo 4~7 Gobo 1 8~11 Gobo 2 12-15 Gobo 3 16-19 Gobo 4 20-23 Gobo 5 24-27 Gobo 6 28-31 Gobo 7 32~35 Gobo 8 36~39 Gobo 9 40~43 Gobo 10 44-47 Gobo 11 48-51 Gobo 12 52~55 Gobo 13 56~59 Gobo 14 60~63 Gobo 15 64~67 Gobo 16 68~71 Gobo 17 72-113 Gobo change from fast to slow 114~117 Stop			- · v
252~255 White 3CH Dimmer 0~255 0~100% Linear 0~3 White 4CH Gobo 4-7 Gobo 1 8-11 Gobo 2 12-15 Gobo 3 16-19 Gobo 4 20-23 Gobo 5 24-27 Gobo 6 28-31 Gobo 7 32~35 Gobo 8 36~39 Gobo 9 40~43 Gobo 10 44-47 Gobo 11 48-51 Gobo 12 52-55 Gobo 13 56~59 Gobo 14 60~63 Gobo 15 64~67 Gobo 16 68~71 Gobo 17 72-113 Gobo change from fast to slow 114~117 Stop			
3CH Dimmer 0~255 0~100% Linear 4CH Gobo 4~7 Gobo 1 8~11 Gobo 2 12~15 Gobo 3 16~19 Gobo 4 20~23 Gobo 5 24~27 Gobo 6 28~31 Gobo 7 32~35 Gobo 8 36~39 Gobo 9 40~43 Gobo 10 44~47 Gobo 11 48~51 Gobo 12 52~55 Gobo 13 56~59 Gobo 14 60~63 Gobo 15 64~67 Gobo 16 68~71 Gobo 17 72~113 Gobo change from fast to slow 114~117 Stop		239~251	*
0~3 White 4CH Gobo 4~7 Gobo 1 8~11 Gobo 2 12~15 Gobo 3 16~19 Gobo 4 20~23 Gobo 5 24~27 Gobo 6 28~31 Gobo 7 32~35 Gobo 8 36~39 Gobo 9 40~43 Gobo 10 44~47 Gobo 11 48~51 Gobo 12 52~55 Gobo 13 56~59 Gobo 14 60~63 Gobo 15 64~67 Gobo 16 68~71 Gobo 17 72~113 Gobo change from fast to slow 114~117 Stop		252~255	
4CH Gobo 4~7 Gobo 1 8~11 Gobo 2 12~15 Gobo 3 16~19 Gobo 4 20~23 Gobo 5 24~27 Gobo 6 28~31 Gobo 7 32~35 Gobo 8 36~39 Gobo 9 40~43 Gobo 10 44~47 Gobo 11 48~51 Gobo 12 52~55 Gobo 13 56~59 Gobo 14 60~63 Gobo 15 64~67 Gobo 16 68~71 Gobo 17 72~113 Gobo change from fast to slow 114~117 Stop	3CH Dimmer	0~255	0~100% Linear
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12~15 Gobo 3 Gobo 4 Gobo 5 Gobo 5 Gobo 6 Gobo 7 Gobo 7 Gobo 8 Gobo 9 Gobo 9 Gobo 10 Gobo 11 Gobo 12 Gobo 12 Gobo 13 Gobo 14 Gobo 15 Gobo 15 Gobo 15 Gobo 15 Gobo 16 Gobo 16 Gobo 17 Gobo 1	4CH Gobo	4~7	Gobo 1
Gobo 4 Gobo 5 Gobo 6 Gobo 6 Gobo 6 Gobo 7 Gobo 8 Gobo 9 Gobo 9 Gobo 10 Gobo 11 Gobo 12 Gobo 13 Gobo 13 Gobo 14 Gobo 15 Gobo 15 Gobo 15 Gobo 16 Gobo 16 Gobo 17 Gobo 17 Gobo 17 Gobo 17 Gobo 17 Gobo 17 Gobo Change from fast to slow 114~117 Stop		8~11	Gobo 2
Cobo 5 Cobo 6 Cobo 6 Cobo 6 Cobo 6 Cobo 6 Cobo 7 Cobo 7 Cobo 8 Cobo 9 Cobo 9 Cobo 10 Cobo 11 Cobo 12 Cobo 13 Cobo 14 Cobo 15 Cobo 15 Cobo 16 Cobo 16 Cobo 17 Cobo 17 Cobo 17 Cobo 17 Cobo 17 Cobo 17 Cobo 18 Cobo 18 Cobo 19 Cobo 19 Cobo 19 Cobo 19 Cobo 19 Cobo 10 Cobo		12~15	Gobo 3
44~47 Gobo 11 48~51 Gobo 12 52~55 Gobo 13 56~59 Gobo 14 60~63 Gobo 15 64~67 Gobo 16 68~71 Gobo 17 72~113 Gobo change from fast to slow 114~117 Stop		16~19	Gobo 4
44~47 Gobo 11 48~51 Gobo 12 52~55 Gobo 13 56~59 Gobo 14 60~63 Gobo 15 64~67 Gobo 16 68~71 Gobo 17 72~113 Gobo change from fast to slow 114~117 Stop		20~23	Gobo 5
44~47 Gobo 11 48~51 Gobo 12 52~55 Gobo 13 56~59 Gobo 14 60~63 Gobo 15 64~67 Gobo 16 68~71 Gobo 17 72~113 Gobo change from fast to slow 114~117 Stop		24~27	Gobo 6
44~47 Gobo 11 48~51 Gobo 12 52~55 Gobo 13 56~59 Gobo 14 60~63 Gobo 15 64~67 Gobo 16 68~71 Gobo 17 72~113 Gobo change from fast to slow 114~117 Stop		28~31	Gobo 7
44~47 Gobo 11 48~51 Gobo 12 52~55 Gobo 13 56~59 Gobo 14 60~63 Gobo 15 64~67 Gobo 16 68~71 Gobo 17 72~113 Gobo change from fast to slow 114~117 Stop		32~35	Gobo 8
44~47 Gobo 11 48~51 Gobo 12 52~55 Gobo 13 56~59 Gobo 14 60~63 Gobo 15 64~67 Gobo 16 68~71 Gobo 17 72~113 Gobo change from fast to slow 114~117 Stop		36~39	Gobo 9
48~51 Gobo 12 52~55 Gobo 13 56~59 Gobo 14 60~63 Gobo 15 64~67 Gobo 16 68~71 Gobo 17 72~113 Gobo change from fast to slow 114~117 Stop		40~43	Gobo 10
52~55 Gobo 13 56~59 Gobo 14 60~63 Gobo 15 64~67 Gobo 16 68~71 Gobo 17 72~113 Gobo change from fast to slow 114~117 Stop		44~47	Gobo 11
56~59 Gobo 14 60~63 Gobo 15 64~67 Gobo 16 68~71 Gobo 17 72~113 Gobo change from fast to slow 114~117 Stop		48~51	Gobo 12
60~63 Gobo 15 64~67 Gobo 16 68~71 Gobo 17 72~113 Gobo change from fast to slow 114~117 Stop		52~55	Gobo 13
64~67 Gobo 16 68~71 Gobo 17 72~113 Gobo change from fast to slow 114~117 Stop		56~59	Gobo 14
68~71 Gobo 17 72~113 Gobo change from fast to slow 114~117 Stop		60~63	Gobo 15
72~113 Gobo change from fast to slow 114~117 Stop		64~67	Gobo 16
114~117 Stop		68~71	Gobo 17
119 150 Caladana for 1 1 5 5		72~113	Gobo change from fast to slow
Gobo change from slow to fast			-

fast		160~166	Gobo 2 shaking from slow to
167-172		100~100	Gobo 2 shaking from slow to
fast 173~179		167172	
173~179 Gobo 4 shaking from slow to fast		10/~1/2	
Fast		173-170	
180-185 Gobo 5 shaking from slow to fast		1/3~1/7	_
fast 186~191 Gobo 6 shaking from slow to fast 192~198 Gobo 7 shaking from slow to fast 199~204 Gobo 8 shaking from slow to fast 199~204 Gobo 8 shaking from slow to fast 205~211 Gobo 9 shaking from slow to fast 212~217 Gobo 10 shaking from slow to fast 218~223 Gobo 11 shaking from slow to fast 224~230 Gobo 12 shaking from slow to fast 224~230 Gobo 13 shaking from slow to fast 231~236 Gobo 13 shaking from slow to fast 237~243 Gobo 14 shaking from slow to fast 244~349 Gobo 15 shaking from slow to fast 244~349 Gobo 16 shaking from slow to fast 5 Gobo 16 shaking from slow to fast 244~349 Gobo 17 shaking from slow to fast 244~349 Gobo 18 shakin		180-185	
186-191 Gobo 6 shaking from slow to fast		100~103	
Fast Gobo 7 shaking from slow to fast		196 101	
192~198 Gobo 7 shaking from slow to fast		100~171	
Fast		192~198	
199~204 Gobo 8 shaking from slow to fast		1)2,41)0	
fast		199~204	
205~211 Gobo 9 shaking from slow to fast		177-204	
Fast		205~211	
Fast		203°211	
Cobo 12 shaking from slow to fast		212~217	
Sast Cobo 13 shaking from slow to fast		218~223	
231~236 Gobo 13 shaking from slow to fast		224~230	
Characterist Cobo 14 shaking from slow to fast		221 226	
Cade Capta Capta	(231~236	
244~249 Gobo 15 shaking from slow to fast 15		237~243	Gobo14 shaking from slow to
Fast 15			fast
250~255 Gobo 16 shaking from slow to fast		244~249	Gobo 15 shaking from slow to
SCH Prism 128~255 Prism insert			fast15
0~127 White 5CH Prism 128~255 Prism insert 0~20 Angle 0 21~41 Angle 90 42~62 Angle 180 63~83 Angle 270 84~104 Angle 360 105~126 Angle 450 127 Angle 540 128~190 Fast to slow Rotation 191~192 Stop 193~255 Slow to fast rotation		250~255	Gobo 16 shaking from slow to
5CH Prism 128~255 Prism insert 0~20 Angle 0 21~41 Angle 90 42~62 Angle 180 63~83 Angle 270 84~104 Angle 360 105~126 Angle 450 127 Angle 540 128~190 Fast to slow Rotation 191~192 Stop 193~255 Slow to fast rotation			fast
0~20 Angle 0 21~41 Angle 90 42~62 Angle 180 63~83 Angle 270 84~104 Angle 360 105~126 Angle 450 127 Angle 540 128~190 Fast to slow Rotation 191~192 Stop 193~255 Slow to fast rotation		0~127	White
21~41 Angle 90 42~62 Angle 180 63~83 Angle 270 84~104 Angle 360 105~126 Angle 450 127 Angle 540 128~190 Fast to slow Rotation 191~192 Stop 193~255 Slow to fast rotation	5CH Prism	128~255	Prism insert
42~62 Angle 180 63~83 Angle 270 84~104 Angle 360 105~126 Angle 450 127 Angle 540 128~190 Fast to slow Rotation 191~192 Stop 193~255 Slow to fast rotation		0~20	Angle 0
63~83 Angle 270 84~104 Angle 360 105~126 Angle 450 127 Angle 540 128~190 Fast to slow Rotation 191~192 Stop 193~255 Slow to fast rotation		21~41	Angle 90
84~104 Angle 360 105~126 Angle 450 127 Angle 540 128~190 Fast to slow Rotation 191~192 Stop 193~255 Slow to fast rotation		42~62	Angle 180
6CH Prism Rotation 105~126 Angle 450 127 Angle 540 128~190 Fast to slow Rotation 191~192 Stop 193~255 Slow to fast rotation		63~83	Angle 270
127 Angle 540 128~190 Fast to slow Rotation 191~192 Stop 193~255 Slow to fast rotation		84~104	Angle 360
128~190 Fast to slow Rotation 191~192 Stop 193~255 Slow to fast rotation	6CH Prism Rotation	105~126	Angle 450
128~190 Fast to slow Rotation 191~192 Stop 193~255 Slow to fast rotation		127	Angle 540
193~255 Slow to fast rotation		128~190	
		191~192	Stop
		193~255	Slow to fast rotation
0-14 white			

15-32 Effect 1			
47-63 Effect 3		15-32	Effect 1
64-79		33-46	Effect 2
80-95 Effect 5		47-63	Effect 3
95-110		64-79	Effect 4
111-125 Effect 7		80-95	Effect 5
126-145 Effect 8 146-159 Effect 9 160-175 Effect 10 176-190 Effect 11 191-205 Effect 12 206-220 Effect 13 221-255 Effect 14 8CH Frost 0~255 0~100% Linear frost 9CH Focus 0~255 0~100% Linear focus 10CH Pan 0~255 540 11CH Pan fine 0~255 1.8 ° 12CH Tilt 0~255 1.8 ° 13CH Tilt fine 0~255 1.8 ° 14CH Macro 0~11 15CH Reset 128 Reset 63 Lamp off 16CH Lamp 178 Lamp on		95-110	Effect 6
146-159 Effect 9 160-175 Effect 10 176-190 Effect 11 191-205 Effect 12 206-220 Effect 13 Effect 14 Effect 14 Effect 14 Effect 14 Effect 14 Effect 15 Effect 14 Effect 15 Effect 14 Effect 16 Effect 17 Effect 18 Effect 19 Eff		111-125	Effect 7
160-175 Effect 10 176-190 Effect 11 191-205 Effect 12 206-220 Effect 13 8CH Frost 0~255 0~100% Linear frost 9CH Focus 0~255 0~100% Linear focus 10CH Pan 0~255 540° 11CH Pan fine 0~255 1.8° 12CH Tilt 0~255 270° 13CH Tilt fine 0~255 1.8° 14CH Macro 0~11 15CH Reset 128 Reset 63 Lamp off 16CH Lamp 178 Lamp on		126-145	Effect 8
176-190 Effect 11 191-205 Effect 12 206-220 Effect 13 221-255 Effect 14 8CH Frost 0~255 0~100% Linear frost 9CH Focus 0~255 0~100% Linear focus 10CH Pan 0~255 540° 11CH Pan fine 0~255 1.8° 12CH Tilt 0~255 270° 13CH Tilt fine 0~255 1.8° 14CH Macro 0~11 15CH Reset 128 Reset 128 Reset 16CH Lamp on 178 Lamp on 178 1 1 1 1 1 1 1 1 1		146-159	Effect 9
191-205 Effect 12 206-220 Effect 13 221-255 Effect 14 8CH Frost 0~255 0~100% Linear frost 9CH Focus 0~255 0~100% Linear focus 10CH Pan 0~255 540° 11CH Pan fine 0~255 1.8° 12CH Tilt 0~255 270° 13CH Tilt fine 0~255 1.8° 14CH Macro 0~11 15CH Reset 128 Reset 128 Reset 128 Reset 16CH Lamp 178 Lamp on		160-175	Effect 10
206-220 Effect 13 221-255 Effect 14 8CH Frost 0~255 0~100% Linear frost 9CH Focus 0~255 0~100% Linear focus 10CH Pan 0~255 540° 11CH Pan fine 0~255 1.8° 12CH Tilt 0~255 270° 13CH Tilt fine 0~255 1.8° 14CH Macro 0~11 Reset 15CH Reset 128 Reset 63 Lamp off 16CH Lamp 178 Lamp on		176-190	Effect 11
221-255 Effect 14 8CH Frost 0~255 0~100% Linear frost 9CH Focus 0~255 0~100% Linear focus 10CH Pan 0~255 540° 11CH Pan fine 0~255 1.8° 12CH Tilt 0~255 270° 13CH Tilt fine 0~255 1.8° 14CH Macro 0~11 Reset 15CH Reset 128 Reset 63 Lamp off 16CH Lamp 178 Lamp on		191-205	Effect 12
8CH Frost 0~255 0~100% Linear frost 9CH Focus 0~255 0~100% Linear focus 10CH Pan 0~255 540° 11CH Pan fine 0~255 1.8° 12CH Tilt 0~255 270° 13CH Tilt fine 0~255 1.8° 14CH Macro 0~11 15CH Reset 128 Reset 63 Lamp off 16CH Lamp 178 Lamp on		206-220	Effect 13
9CH Focus 0~255 0~100% Linear focus 10CH Pan 0~255 540° 11CH Pan fine 0~255 1.8° 12CH Tilt 0~255 270° 13CH Tilt fine 0~255 1.8° 14CH Macro 0~11 15CH Reset 128 Reset 63 Lamp off 16CH Lamp 178 Lamp on		221-255	Effect 14
10CH Pan 0~255 540° 11CH Pan fine 0~255 1.8° 12CH Tilt 0~255 270° 13CH Tilt fine 0~255 1.8° 14CH Macro 0~11 15CH Reset 128 Reset 63 Lamp off 16CH Lamp 178 Lamp on	8CH Frost	0~255	0~100% Linear frost
11CH Pan fine 0~255 1.8° 12CH Tilt 0~255 270° 13CH Tilt fine 0~255 1.8° 14CH Macro 0~11 15CH Reset 128 Reset 63 Lamp off 16CH Lamp 178 Lamp on	9CH Focus	0~255	0~100% Linear focus
12CH Tilt 0~255 270° 13CH Tilt fine 0~255 1.8° 14CH Macro 0~11	10CH Pan	0~255	540°
13CH Tilt fine 0~255 1.8° 14CH Macro 0~11 15CH Reset 128 Reset 63 Lamp off 16CH Lamp 178 Lamp on	11CH Pan fine	0~255	1.8°
14CH Macro 0~11 15CH Reset 128 63 Lamp off 16CH Lamp 178 Lamp on	12CH Tilt	0~255	270°
15CH Reset 128 Reset 63 Lamp off 16CH Lamp 178 Lamp on	13CH Tilt fine	0~255	1.8°
16CH Lamp off Lamp on	14CH Macro	0~11	(0)
16CH Lamp on Lamp on	15CH Reset	128	Reset
	•	63	Lamp off
17CH Pan/Tilt speed 0~255 Linear adjust	16CH Lamp	178	Lamp on
Linear adjust	17CH Pan/Tilt speed	0~255	Linear adjust
18CH Gobo wheel speed 0~255 Linear adjust	18CH Gobo wheel speed	0~255	Linear adjust
19CH Focus speed 0~255 Linear adjust	19CH Focus speed	0~255	Linear adjust
20CH Gobo Speed 0~255 Linear adjust	20CH Gobo Speed	0~255	Linear adjust

8. CLEAR AND MAINTENANCE



Warning: Please make sure cut off the power before open the covers.

(Kind Remind: Non-Professional don't do this)

- 1. Cut off the power supply, cool down the lamp and open the covers.
- 2. Using vacuum or pressure blows gently blow any dust and floating structures.