## BEAM200 MOVING HEAD LIGHT

## stage 5R



WEIGHT: 17.5KG
COLOR TEMPERATURE: (8400K)
POWER: (200/230W)

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## STATEMENT

The product is good packing when ship out the factory. All users should strictly abide by the warnings and instructions stated in this manual, any damage and results due to misuse and the neglect of this operating manual will be excluded from the deal responsibility this manual will not informed in additionally if have technical changes.

## DISPLAY PRODUCTION DESCRIPTION

Thank you for choose this B200 products, this model is the moving head light which is the latest development of the smart, efficient products, beautiful shape, smooth $\mathrm{R} \& \mathrm{D}$, combined with the advanced technology of today's stage lighting products with international advanced electronic control technology and excellent user-friendly industrial design, fully comply with CE standard, accepted international standard DMX512 signal mode.
This moving head lights, use ceramic luminescent film reflector as a condenser system, coupled with the high-quality optical lens components, broadband voltage, a clear pattern, sharp and uniform output light efficiency. Intelligent LED display module, the English language selection mode, intuitive operating menu, shortcut.

B200, have 16/20 international standard DMX512 channels optional Horizontal scan: $540^{\circ}$ vertical scanning $270^{\circ}$ (16bit precision scanning) electronic correction, dot-matrix display, four touch switch LCD + single-Key flying shuttle can spin. The can be inverted $180^{\circ}$, the color wheel is combined with white and 14 colors. Gobo wheel: 7 patterns + white effect round by eight prism and atomization function. $0-100 \%$ mechanical dimmer, support mechanical strobe and variable strobe effect, strobe macro function. The optical system of the lens group electric focusing, the beam angle of 0 to $4^{\circ}$ with overheating protection function
Moving head lights are widely used in television, disco, dance halls, nightclubs, large-scale performances and other professional venues

## 1. PRODUCT INTRODUCTION

## 1. 1BEAM SIZE

Size: 395 (L) $\times 287$ (W) $\times 495$ (H) mm
Net Weight: 17.5KG

## 2. SAFETY INFORMATION

Safety warning message
This product is only suitable for professional use, and does not apply to security for other purposes. After you got the lights, please check the package whether have any damage caused by transportation. If there is any damage, do not use this fixture, and please contact the dealer or
manufacturer as soon as possible.
This product is only suitable for indoor, IP20 protection class. Lamps should be kept dry to avoid Moisture, overheating or dusty environment. Prevent lamps come into contact with water or any other liquid.
The use of this product should pay attention to: fire, heat, electric shock, ultraviolet radiation, the lamp to explode or
Shedding caused serious or fatal injury.
Need to read the instructions before use energized or installing.
Follow through the operation of security methods and pay attention to the warning signs on the specification and equipment. If you have any problem for how to safely operate the equipment. Please contact your dealer.

## 2. 1 ANTI-HIGH TEMPERATURE

$\mathrm{Ta}=40$
Please don't use the equipment if the temperature above $40^{\circ} \mathrm{C}$

## 2. 2 BURST PREVENTION

The lens should be changed if had damaged or any problems. Don't change the non-original manufacturer lens.
Len size: $\not \subset 1136 \times 60 \mathrm{~mm}$

### 2.3 TO PREVENT FALLING WOUNDING



Please don't move the package by one person only.
When Hang the fixture, please must verify that the facilities to be able to withstand the weight of the lamps at least 10 times more.
Please make sure the Mounting hardware is strong enough no any damage, and insurance for the safety rope as auxiliary security fixed in other facilities will need to verify before installation. Installing or removing the equipment, to make the pulley below the work location

## 2. 4 UA PROTECTION AND THE BULB EXPLOSION

Prohibit straight viewpoint with exposed bulbs to avoid UV damage to the eyes;
Do not use the equipment without the lens screen and the lid;
The lens and the light head covers should be timely replaced if any damage to rupture

## 2. 5 PREVENTION OF ELECTIC SHOCK



The electrical connection must only be carried out with corresponding qualifications;
Before installing, make sure you use the power voltage lamps must comply with the identified power, voltage and have an overload or leakage protection;
Each lamp must be properly grounded, installed in accordance with the relevant standards;


Cut off the power when stall or replace the lamp and the fuse; $\qquad$
Prohibit the use of a lightning storm or wet environment.

## 2. 6 TO PREVENT BURNING OR FIRE



1. Do not be mounted the light directly on the surface of ordinary combustible material.
2. Do not short-circuit temperature protection switch or fuse, use the specified type of fur

3. The equipment must be installed away from inflammable and explosive materials.
4. The equipment should be projected range of 3 meters away objects and projectiles temperature less than $60^{\circ} \mathrm{C} ;---3.0 \mathrm{~m}$. ---3.0 m
5. Fan or ventilation, at least in the range of 0.5 meters can not be an obstacle.
6. Do not place any object on the lens.
7. Handling at least allow the device to cool for 20 minutes.
8. Do not replace the non-original parts.


## 3. PACKAGE

## 3. 1 ATTACHMENT

Beam 200 packed with fly-case of one in one ,two in one ,or carton box.
Attach follow accessory.

## ACCESSORY

| CONTENT | QUANTITY |
| :--- | :--- |
| USER MANUL | 1 |
| SAFTY ROPE | 1 |
| HANG FIXTURE | 2 |
| SIGNAL CABLE | 1 |

## PACAKGE SIZE

| CARTON BOX | $410 * 490 * 600$ |
| :--- | :--- |
| FLY-CASE 1 IN 1 | $690 * 470 * 430$ |
| FLY-CASE 2 IN 1 | $985 * 450 * 735$ |

## 3. 2 TRANSPORT PROTECT LOCK

In order to protect the light, there is a protect lock; During the transport, the lock will closed keeping the item in safety state.

## 3. 3 ABOUT PACK STAGE

1. Before packed, make sure power is off, and wait for at least 20mins for cooling down.
2. Before clean the fixture, make sure $\mathrm{X}, \mathrm{Y}$ axis protect lock closed.
3. After packed by plastic bag, high-lift the fixture with two handles besides the product. put the product into the fly-case up-side-down.
4. After packed the product, put the accessory into the accessory case, then closed and lock the fly-case.
5. Fly-case only up stacked two layers. Prohibited upside down
6. When packed with carton box, equipment should be put into the foam first, then set into a carton, pay attention to the vertical position.

## 3. 4 UNPACKING

Note: Before unpacking check the damage is whether due to the transportation or not, if you find any such damage, please do not use this item, and contact with the dealer or manufacturer as soon as possible.

1. Open the fly-case, and discover the inside plastic bag.
2. High-lift the product by two handles beside the bottom base and move it out.
3. Before power on, make sure you have opened the $\mathrm{X}, \mathrm{Y}$ axis lock!

## 4. INSTALL STRANDARD

## 4. 1 INSTALL LOCK

B200 can be placed on the stage, or mounted in an arbitrary direction of the truss. Two fast locks system could fix the item easily

## 4. 2 EQUIPMENT FIXED

1. Before installation must verify the fast lock is keep in good state, and can withstand at least 10 times the weight of product. Verify that the building can withstand at least 10 times of the total weight of the product and accessory equipments.
2. Fix the hang fixture into the hole, which located on the base of the price.

Seize handle of fasteners, clockwise rotate $1 / 4$ turn and lock. Installed other one fastener in the same method.
3. Using the safety cable which can withstand 10 times the weight of the equipment.
4. Make sure the $\mathrm{X}, \mathrm{Y}$ protect locks are opened, Verify that within 3 meters there is no combustibles.

## WARNING



Fixture must use two fixing devices, and make sure the fixing device have locked! And only fully clockwise rotate $90^{\circ}$ can lock the hang fixture! Do remember plus a safety rope, and do not connect the safety rope to plastic handle. It should be connect to the hole on the base!

## 4. 3 FIXTURE CONNECT

Attention! One product only can accept one input one output.
B200 DMX cable include 3 contact pins:
Pin 1, FOR GROUND; Pin 2 connected to the negative polarity signal; The pin 3connected to the positive polarity signal.

DMX512 cable must use the professional shielded twisted pair cable; standard loudspeaker cable is not reliable to control the long-range data. 24AWG cable is suitable for more than 300 meters long-distance signal transmission and must add $\backslash$ DMX 512 signal amplifier.
Do not use two outputs to separate the connection, if separate a continuous connection to branch, DMX512 splitter is necessary.


Attention! Do not overload the connection. One continuous connection can only connect up to 32 devices.

If use the DMX512 splitter. At first connect DMX512 Splitter input terminal to controller .And then connected from the splitter output terminal to next device. Do as above guide to connect other device, and finally coupled with terminal insertion

## 5. ALTERNATING CURRENT POWER SUPPLY

### 5.1 VOLTAGE, POWER, FUSE SPECIFICATION

| Input Voltage | Total Power | Frequency |
| :---: | :---: | :---: |
| $110 \sim 240 \mathrm{~V}$ | 230 W | $50 / 60 \mathrm{HZ}$ |


| Fuse voltage | Electronic current | Specification |
| :---: | :---: | :---: |
| 250 V | 6 A | $5 \times 20$ |

## 5. 2 POWER PROTECT

The equipment must be operated by professionals; Make sure that the voltage of power supply must be comply with the voltage identified on the lamp, and must have an overload or leakage electrical protection.

## ATTENTION:

Factory has equipped the standard 3 pin plug socket. Connect the power supply as
below table.
If lamp cable is damaged, replacement should be operate by factory or qualified staff. Any question, please contact professionals or talk to a qualified electrician.

| Live wire(L) | Null(N) | Ground wire |  |
| :---: | :---: | :--- | :--- |
| RED | BLUE | Yellow +Green |  |

## 6. LAMP

## 6. 1 LAMP DESCRIPTION

| LAMP MODEL | POWER OF LAMP | LIFE/HOUR | COLOR TEMPERATURE |
| :--- | :---: | :--- | :--- |
| Philips UHP | 189 W | 2200 HOUR | 8000 K |
| YODN 5R | $200 \mathrm{~W} / 230 \mathrm{~W}$ | 2200 HOUR | 8000 K |

WARNING! There is a safety hazard or damage if install similar bulb To reduce the risk of damage to light, do change the lamp before using time over $\mathbf{1 2 5 \%}$ of lamp life .

## 6. 2 LAMP REPLACE

Attention! When replace the lamp is forbidden to touch lamp with bare hand, to avoid the greasy dirt stains filament. filament must be kept clean


1. Disconnect the power. Before replace lamp, fixture need 20 minutes for lamp cooling. Fasten the head with Y axis protect lock in $60^{\circ}$ position.
2. Use cross screwdriver to open the light body cover, remove the fan bracket, pull out the bulb cable
3. Open stainless steel tablet holder with one hand and the use other hand to pull out the bulb at oblique $15^{\circ}$
4. Install the lamp

## 7. CONTROL PANEL

## 7. 1 CONTROL PANEL INTORUCTION



## 8. BEAM2OOW CONTROL

## 8. 1 DMX ADDRESS AND X, Y AXIS CONTROL



## 8. 3 DISPLAY MODE



Click "up" button to enter this model, "E" button confirm, click "up" and "down" button to adjust state. Press "E" for confirm


## 8. 4 LAMP MODE



OFF, Press "E", turn off lamp by manual
Show "OK? "and flash, Press "E", Lamp off when turn on the light

### 8.5 REST:RESET MODE


8. 6 OPTO: OPTICAL COUPLE MODE

8. 7 CHANNEL CONTROL

| Channel | DMX No | Content |
| :--- | :--- | :--- |
|  | $0-4$ | White |
| $5-8$ | White+Color1 |  |
| $9-12$ | Color1 |  |
| $13-17$ | Color1+Color2 |  |
| $18-21$ | Color2 |  |
| $22-25$ | Color2+Color3 |  |
| $26-29$ | Color3 |  |
| $30-34$ | Color3+Color4 |  |
| $35-38$ | Color4 |  |
| $39-42$ | Color4+Color5 |  |
| $43-46$ | Color5 |  |
| $47-51$ | Color5+Color6 |  |
| $52-55$ | Color6 |  |
| $56-59$ | Color6+Color7 |  |
| $60-63$ | Color7 |  |
| $64-68$ | Color7+Color8 |  |
| $69-72$ | Color8 |  |
| $73-76$ | Color8+Color9 |  |
| $77-81$ | Color9 |  |
| $82-85$ | Color9+Color10 |  |
| $86-89$ | Color10 |  |
| $90-93$ | Color10+Color11 |  |
| $94-98$ | Color11 |  |
| $99-102$ | Color11+Color12 |  |
| $103-106$ | Color12 |  |
| $107-110$ | Color12+Color13 |  |
| $111-115$ | Color13 |  |
| $116-119$ | Color13+Color14 |  |
| $120-123$ | Color14 |  |
| $124-127$ | Color14+Color15 |  |
| $128-255$ | Color15 |  |
| 0 CH Strobe | White |  |
| $4-3$ | Slow strobe to fast strobe |  |
| $104-107$ | White |  |
| $108-207$ | Fast strobe to slow strobe |  |
| $208-212$ | white |  |
| $213-225$ | Free strobe ,slow |  |
| $226-138$ | Free strobe ,middle |  |
| $239-251$ | Free strobe ,fast |  |
| $252-255$ | White |  |


| 3CH Dimming | 0-255 | 0-100\% |
| :---: | :---: | :---: |
| 4CH Gobo | 0-3 | White |
|  | 4-7 | Gobol |
|  | 8-11 | Gobo2 |
|  | 12-15 | Gobo3 |
|  | 16-19 | Gobo4 |
|  | 20-23 | Gobo5 |
|  | 24-27 | Gobo6 |
|  | 28-31 | Gobo7 |
|  | 32-35 | Gobo8 |
|  | 36-39 | Gobo9 |
|  | 40-43 | Gobo10 |
|  | 44-47 | Gobo11 |
|  | 48-51 | Gobo12 |
|  | 52-55 | Gobo13 |
|  | 56-59 | Gobo14 |
|  | 60-63 | Gobo15 |
|  | 64-67 | Gobo16 |
|  | 68-71 | Gobo17 |
|  | 72-113 | Gobo change ,fast to slow |
|  | 114-117 | Stop |
|  | 118-159 | Gobo change, slow to fast |
|  | 160-166 | Gobo2, shaking slow to fast |
|  | 167-172 | Gobo3,shaking slow to fast |
|  | 173-179 | Gobo4, shaking slow to fast |
|  | 180-185 | Gobo5, shaking slow to fast |
|  | 186-191 | Gobo6, shaking slow to fast |
|  | 192-198 | Gobo7, shaking slow to fast |
|  | 199-204 | Gobo8, shaking slow to fast |
|  | 205-211 | Gobo9, shaking slow to fast |
|  | 212-217 | Gobo10, shaking slow to fast |
|  | 218-223 | Gobo11,shaking slow to fast |
|  | 224-230 | Gobo12,shaking slow to fast |
|  | 231-236 | Gobo13, shaking slow to fast |
|  | 237-243 | Gobo14,shaking slow to fast |
|  | 244-249 | Gobo15,shaking slow to fast |
|  | 250-255 | Gobo16,shaking slow to fast |
| 5CH Prism | 0-127 | White |
|  | 128-255 | Prism |
| 6CH Prism Rotate | 0-20 | Angle 0 |
|  | 21-41 | Angle90 |
|  | 42-62 | Angle180 |
|  | 63-83 | Angle270 |


|  | 84-104 | Angle360 |
| :---: | :---: | :---: |
|  | 105-126 | Angle450 |
|  | 127 | Angle540 |
|  | 128-190 | Fast rotate to Slow rotate |
|  | 191-192 | stop |
|  | 193-255 | Slow rotate to fast rotate |
| 7CH Empty | 0-255 |  |
| 8CH Frost | 0-255 | 0-100\% Frost |
| 9CH Focus | 0-255 | 0-100\% Focus |
| 10 CH X | 0-255 | $540^{\circ}$ |
| 11 CH X fine | 0-255 | $1.8{ }^{\circ}$ |
| 12CH Y | 0-255 | $270^{\circ}$ |
| 13CH Y fine | 0-255 | $1.8{ }^{\circ}$ |
| 14CH Macro Function | 0-11 |  |
|  | 12-24 |  |
|  | 25-37 |  |
|  | 38-50 |  |
|  | 51-62 |  |
|  | 63-255 |  |
| 15CH Reset | 128 | Reset |
| 16CH Lamp | 63 | Off |
|  | 178 | On |
| 17 CH X.Y axis speed adjust | 0-255 | linearity control |
| 18 CH color speed adjust | 0-255 | linearity control |
| 19CH Focus speed adjust | 0-255 | linearity control |
| 20CH Patterns speed adjust | 0-255 | linearity control |

